

Hatfields and McCoys

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Character List

Narrator- Male, approx 60 years old, kindly Southern gentleman with little knowledge of big city life.

Floyd Hatfield (1878)- Tall long-haired, bearded male, 30 years old, one of the best marksmen in the South.

Randolph McCoy (1878)- Dirty long haired, bearded male, 32 years old, quick tempered and stubborn.

Albert Hatfield (2005)- Clean cut businessman with long hair and beard, 30 years old, and cut himself off from his old Country life to start clean.

Caufield McCoy (2005)- Even dirtier than Randolph, trigger happy, angry as a rattlesnake Southern male, approx 32 years old, who constantly holds a loaded shotgun (just in case he'd need it).

Linda Hatfield (2005)- Simple housewife in her mid 30's, married to Albert Hatfield.

Rodney Hatfield- 8 year old son of Albert Hatfield.

Timmy Hatfield- 6 year old son of Albert Hatfield.

Police Officer- Big, jolly red-faced police officer, approx 50 years of age, permanently glued to his seat out of laziness.

Title Card- 1878

EXT. COUNTRYSIDE

Music- Workin on the Railroad

Shots of vast farm land as far as the eye can see. (Banjo music begins to play)

NARRATOR (V.O)

Now I'm sure you're all familiar with the story of the Hatfields and McCoys. A century long feud between two families all started over a simple pig. (7 seconds)

EXT. FARM HOUSE

A man stands on the porch, aiming his gun carefully.

NARRATOR (V.O)

Well, that there's Floyd Hatfield. One of the better marksmen of his time. (4 seconds)

CUT TO:

On another porch, opposite side of the street, another man gets hit in the butt by the shot. He howls in pain.

NARRATOR (V.O)

And that there's Randolph McCoy. (2 seconds)

Randolph shakes his fist at Hatfield, immediately grabbing his gun and returning fire.

NARRATOR (V.O)

This is pretty much how the feud went on for quite some time, eventually ending in 19-ought-6. The Hatfields found God, and the McCoys-well, I guess that's where our story gets started-some 127 years later. (11 seconds)

FADE OUT:

Title Card- 2005

EXT. BIG CITY

Music- Along Chisholm Trail

Shots of the big city landscape, followed by closer shots on the streets.

NARRATOR (V.O)

Ah, the big city. Never been myself. Seems like most everything interesting happens in big cities. Does seem like a mighty interesting place. And the setting for this here story. (10 seconds)

INT. OFFICE BUILDING

A man, approx 25 years of age filed papers. He has long hair and a beard, much similar to Floyd Hatfield, and wears a business suit.

NARRATOR (V.O)

You see, this here's Albert Hatfield, the great great great great great great grandson of Floyd Hatfield. Albert's since moved out of the country, left his family behind and went on to get himself a right successful life as a business man. Not sure exactly what it is he does. I guess his job is to move paper from one side of his desk to the other. Seems to be all he ever does. (17 seconds)

EXT. HOUSE - YARD

A sign above the mailbox reads "THE HATFIELDS"

A car pulls up into the driveway and Albert gets out. Kids run up to him and hug him.

NARRATOR (V.O)

Albert not only got himself a job but he went and got himself hitched too. Had some young-ins as well. I can't for the life of me ever remember their names. (8 seconds)

Albert and his family go into the house.

NARRATOR (V.O)

Life was pretty good for ol' Albert, 'cept for one minor setback. (5 seconds)

Music Fades

A person, much similar looking to Randolph McCoy walks through the yard, shotgun in hand.

Music- Mischievous music (aka Caufield's theme) begins.

NARRATOR (V.O)

Caufield McCoy, the great great-well, you get the point-grandson of Randolph McCoy moved in right across the street from ol' Albert, eager to keep up the feud that had been brewin' for so long. (11 seconds)

McCoy knocks on the door, and Hatfield answers it looking at him with an annoyed stare.

McCoy exaggeratedly aims the gun at Hatfield.

Hatfield rolls his eyes and slams the door on him, causing his gun to go up.

SOUND FX- Door slamming

Music stops abruptly

NARRATOR (V.O)

Problem was, Hatfield had no interest in continuing the feud. He was happy with his life the way it was. (6 seconds)

McCoy recollects himself, angrily storming off.

NARRATOR (V.O)

'fraid that wasn't good enough for McCoy though. He was still mad over that pig from so many years ago. (6 seconds)

INT. McCoy's House

Music- Caufield's theme begins again

McCoy crudely draws up plans involving Hatfield's house.

NARRATOR (V.O)

Truth be told, I think McCoy might have forgotten why he was supposed to be mad in the first place. He just knew he was supposed to be mad, and so he was- that's just what he was taught. To McCoy, the Hatfields were enemies, and it was supposed to stay that way. It had become his reason for living. (15 seconds)

EXT. HATFIELD'S HOUSE

McCoy sneaks up to Hatfield's house with a stick of dynamite. He lights it near an open window.

NARRATOR (V.O)

So, that's how it went for several month. McCoy would come up with some cock-eyed scheme to get Hatfield (5 seconds)

Hatfield leans out the window and casually dumps a bucket of dirty water on him, extinguishing the flame.

NARRATOR (V.O)

and Hatfield would outsmart him every time. It was like one of them cartoon pictures I seen once where the coyote's (pronounced cay-yot) chasing the roadrunner and the roadrunner just keeps outsmartin' him every time-almost as if he's not even trying. That was Hatfield's way. (12 seconds)

INT. POLICE STATION

Music- _____

Hatfield talks with a police officer and mimics someone holding and firing a shotgun.

NARRATOR (V.O)

'course Hatfield tried to explain his case to the local authorities, but was met with less than encouraging responses. (6 seconds)

The officer laughs heartily at Hatfield, barely able to breathe.

Hatfield remains stiff-lipped and un-amused.

NARRATOR (V.O)

But sure enough, it was at that moment Albert hatched himself up an idea he thought would work mighty proper. (6 seconds)

Slowly a look of realization crosses his face.

NARRATOR (V.O)

Being that he was in a building of the law he decided to enquire as to how he could go about taking care of something he thought would be mighty useful. (7 seconds)

FADE OUT:

FADE IN:

EXT. HATFIELD'S LAWN

Music- Caufield's theme begins

McCoy marches over across the street, gun aimed forward.

Hatfield stands in front of his mailbox, his back towards him.

McCoy readies his gun, aiming it at the back of Hatfield's head.

Hatfield casually steps away from the mailbox, revealing the sign no longer says "Hatfields" but "McCoys".

Music- Caufield's theme stops

NARRATOR (V.O)

Yup, it looks like Albert had gone and legally changed his name to that of McCoy. (5 seconds)

McCoy scratches his head in disbelief, lowering his gun.

NARRATOR (V.O)

And being that McCoy didn't understand the concept of bloodline, it left him powerfully puzzled. (6 seconds)

Hatfield holds up his hands as if to say "Don't know what to tell ya".

McCoy stares at Hatfield for awhile as a silence lingers between them.

Music- _____

Suddenly, McCoy drops his gun and rushes Hatfield, hugging him. Albert acts disgusted, not enjoying the hug and rolling his eyes.

The shot dollies away, leaving the two of them hugging.

NARRATOR (V.O)

Now maybe Albert couldn't quite wrap his head around what just happened. But he knew, deep down, that it couldn't have turned out any better for the both of them. Caufield had a new family member and Albert, well- Albert just knew his life was about to get a whole lot more interesting- and that's the real McCoy. (17 seconds)

About 166 seconds of dialogue (2.76 min)